

NOVEMBER 10-14, 2010

# CINEMA ARTS

FESTIVAL  
HOUSTON

ISABELLA ROSSELLINI  
SHIRLEY MACLAINE  
JOHN TURTURRO  
ALEX GIBNEY PHILLIP LOPATE BILL PLYMPTON  
SAM GREEN THE QUAVERS BRENT GREEN KASHMERE REUNION BAND



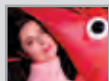
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# FESTIVAL HIGHLIGHTS

## SPECIAL GUESTS

### LEVANTINE ENTERTAINMENT CINEMA ARTS AWARD

#### ISABELLA ROSSELLINI: THE ART AND SCIENCE OF THE ROSSELLINIS



Thursday, November 11, 8:00pm *Journey to Italy* and *My Father is 100 Years Old*, introduced by Isabella Rossellini

Friday, November 12, 7:00pm *An Evening with Isabella Rossellini*

### TEXAS FILM AWARD

#### SHIRLEY MACLAINE AND TERMS OF ENDEARMENT



Saturday, November 13, 7:00pm *Terms of Endearment*, plus a conversation with Shirley Maclaine conducted by Joe Leydon

#### JOHN TURTURRO: VOYAGES TO ITALY



Wednesday, November 10, 7:00pm *Passione* with John Turturro

Thursday, November 11, 4:00pm *Rehearsal for a Sicilian Tragedy* with John Turturro and Roman Paska

#### ALEX GIBNEY: THE CINEMATIC DOCUMENTARY



Friday, November 12, 4:00pm *A Conversation with Alex Gibney*

Saturday, November 13, 6:45pm *My Trip to Al-Qaeda* (with Lawrence Wright)

Sunday, November 14, 1:00pm *Client 9: The Rise and Fall of Eliot Spitzer*

#### BILL PLYMPTON: KING OF INDEPENDENT ANIMATION



Friday, November 12, 1:00pm *A Master Class*

Friday, November 12, 9:45pm *Idiots and Angels*

Saturday, November 13, 1:00pm *Independent Exposure 2010*

## LIVE PERFORMANCES

### LIVE CINEMA AT THE FRENETIC THEATER

Co-sponsored with the Aurora Picture Show

*A Walk Into the Sea: Danny Williams and the Warhol Factory* with director Esther Robinson (Nov 11, 6:45pm)

*Danny Williams: Factory Films* accompanied by the Quavers and introduced by Esther Robinson (Nov 11, 8:45pm)

*Utopia in Four Movements* with directors Sam Green and Dave Cerf, accompanied by the Quavers (Nov 12, 6:45pm & Nov 13, 5:30pm)

*Gravity Was Everywhere Back Then* with Brent Green and Donna K., accompanied by Brendan Carty and John Michael Swartz (Nov 12, 9:45pm & Nov 13, 8:00pm)

### THUNDER SOUL AT DISCOVERY GREEN

Thursday, November 11, 6:45pm Free! (rain date: Saturday, November 13) Screening of *Thunder Soul*

Poetry slam performance by the Steinmetz High School Steinmenauts (stars of *Louder than a Bomb*) and Joe Ray Sandoval (screenwriter, *Spoken Word*)

Post-film concert by the Kashmere Reunion Stage Band

### TEXAS TRIBUTES

Rice Media Center: 40th anniversary with Isabella Rossellini and Francois de Menil, November 11-14, Rice Cinema

Marian Luntz: screening *8 1/2* by Federico Fellini

Sunday, November 14, 4:00pm Museum of Fine Arts, Houston

*This State I'm In: 20th anniversary screening* with Robert Ziebell

Sunday, November 14, 7:00pm Museum of Fine Arts, Houston

### TEXAS FILM AT THE HOUSTON VISITORS CENTER

November 10-13. Includes *First Look: Houston Art Films in Progress*, *Pixel Painting*, *Painting Poetry*, and *Films of Mark and Angela Walley*

### MEET THE MAKERS

Sponsored by Southwest Alternate Media Project (SWAMP)

November 10-14. Includes *Independent Media Arts Preservation in Houston*, *A Master Class with Animator Bill Plympton*, *A Conversation with Alex Gibney*, *Music in Motion*, *The State of Criticism*, and *Setting the Scene: Low Budget Feature Production*.

Co-sponsored by the Houston Film Commission and the Houston chapter of Women in Film & Television

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8 1/2

SUNDAY, NOVEMBER 14 | 4:00PM

MUSEUM OF FINE ARTS, HOUSTON,  
BROWN AUDITORIUM THEATER

We present a favorite classic of MFAH film curator Marian Luntz on her 20th anniversary. Famous Italian film director Guido Anselmi (Marcello Mastroianni) is suffering from creative block. Fellini's exploration of Anselmi's predicament was ranked third best film of all time in 2002 by a poll of film directors.

RUNNING TIME 138 MIN

## A WALK INTO THE SEA: DANNY WILLIAMS AND THE WARHOL FACTORY

SEE PAGE 10



## BALLAD FOR A COWBOY

WITH GUEST DIRECTOR FRÉDÉRIC  
LAFFONT AND BAREBACK RIDER CLINT  
CANNON

SATURDAY, NOVEMBER 13 | 9:45PM  
EDWARDS #5

Frédéric Laffont's portrait of professional bareback rider Clint Cannon for French television shows what life is like for a charismatic cowboy struggling toward his dream of reaching the finals in Houston and, ultimately, a national championship. Laffont and Cannon also present clips from their work-in-progress, *Cowboy Solitude*.

RUNNING TIME 63 MIN

## CHEKHOV FOR CHILDREN

WITH DIRECTOR SASHA WATERS FREYER  
AND AUTHOR PHILLIP LOPATE

SATURDAY, NOVEMBER 13 | 6:45PM  
EDWARDS #4

In 1979, writer Phillip Lopate staged Chekhov's "Uncle Vanya" using 5th- and 6th-grade New York public school students. One of the pupils, filmmaker Sasha Waters Freyer, revisits a dozen friends from the production to explore the show's impact on their lives.

RUNNING TIME 74 MIN



## CLIENT 9: THE RISE AND FALL OF ELIOT SPITZER

WITH DIRECTOR ALEX GIBNEY

SUNDAY, NOVEMBER 14 | 1:00PM  
EDWARDS #5

An in-depth look at the rise and fall of New York Governor Eliot Spitzer, toppled by a prostitution scandal. For many, Spitzer's fall was a clear-cut case of hubris but, for Gibney, it seems Spitzer's biggest mistake was making a series of powerful Wall Street enemies.

RUNNING TIME 117 MIN

## DANNY WILLIAMS: FACTORY FILMS

SEE PAGE 10

## DOUBLE TAKE

THURSDAY, NOVEMBER 11 | 9:45PM

EDWARDS #5

SUNDAY, NOVEMBER 14 | 9:45PM

EDWARDS #4

A masterful montage of Alfred Hitchcock's appearances in movies and TV combined with footage of an uncanny Hitchcock impersonator, Johan Grimonprez's feature film creates a clever and funny reflection on the man and the era of Cold War anxieties.

RUNNING TIME 80 MIN

## FILMS OF MARK AND ANGELA WALLEY

SATURDAY, NOVEMBER 13 | 4:00PM

VISITORS CENTER

Mark and Angela Walley are a husband and wife video duo from San Antonio, Texas. They will present a 45-minute program featuring nine of their short films about art and artists, including *Jimmy Kuehnle's Big Red and Walking Fish*, *The Art Guys Marry A Plant*, and *The Death of Contemporary Art*.

## FIRST LOOK: HOUSTON ARTS FILMS IN PROGRESS

WEDNESDAY, NOVEMBER 10 | 12:00PM  
VISITORS CENTER

Four Houston-based directors present short, tantalizing excerpts from their works-in-progress, and talk with Houston Film Commission Deputy Director Alfred Cervantes. Included are *Stitched* (Jenalia Moreno), *Art Car* (Ford Gunter & Carlton Ahrens), and *Stick 'Em Up* (Alex Luster).

## FOR THE LOVE OF MOVIES: THE STORY OF AMERICAN FILM CRITICISM

WITH GUEST DIRECTOR GERALD PEARY

FRIDAY, NOVEMBER 12 | 1:00PM  
EDWARDS #5

A history and appreciation of the great literary stylists who have added so much to American letters through the vehicle of film criticism, among them, Pauline Kael, Andrew Sarris and James Agee. Featuring Roger Ebert, Leonard Maltin, and Elvis Mitchell.

RUNNING TIME 80 MIN



## GRAVITY WAS EVERYWHERE BACK THEN

WITH BRENT GREEN AND DONNA K.  
ACCOMPANIED BY BRENDAN CANTY,  
DREW HENKEL & JOHN MICHAEL SWARTZ  
FRIDAY, NOVEMBER 12 | 9:45PM

FRENETIC THEATER

SATURDAY, NOVEMBER 13 | 8:00PM

FRENETIC THEATER

Inspired by the true story of Leonard Wood, a clerk who turned his house into a ramshackle "healing machine" after his wife got cancer, Brent Green employs live actors, stop-motion, music, and voiceover to create an ethereal opus to lovers and tinkers everywhere.

RUNNING TIME 75 MIN

## IDIOTS AND ANGELS

WITH DIRECTOR AND ANIMATOR  
BILL PLYMPTON

FRIDAY, NOVEMBER 12 | 9:45PM  
EDWARDS #5

Groundbreaking animator Bill Plympton has created a darkly comic tale of a misanthrope in battle for his soul. *Idiots and Angels* employs richly expressive drawings, a monochromatic palette and a pulsating musical soundtrack to delve deeply into the human psyche.

RUNNING TIME 78 MIN

## INDEPENDENT EXPOSURE 2010

WITH FEATURED ARTIST BILL PLYMPTON

SATURDAY, NOVEMBER 13 | 1:00PM  
MUSEUM OF FINE ARTS, HOUSTON,  
BROWN AUDITORIUM THEATER

The annual Independent Exposure collection presents innovative shorts to audiences using nontraditional venues that support independent visual arts. IE 2010 juror Bill Plympton screens his selections, including world-class animations, experimental and narrative works. Bonus: Plympton's 2005 Academy Award®-nominated *Guard Dog*.

RUNNING TIME 82 MIN

LEVANTINE CINEMA ARTS AWARD PRESENTATION

## AN EVENING WITH ISABELLA ROSSELLINI

FRIDAY, NOVEMBER 12 | 7:00PM

MUSEUM OF FINE ARTS, HOUSTON,  
BROWN AUDITORIUM THEATER

The Levantine Cinema Arts Award will be presented to actress/model/director Isabella Rossellini. Rossellini will present highlights from her Sundance Channel series, *Green Porno and Seduce Me*, as well as *My Wild Life*, a truly intimate portrait of Rossellini's remarkable career.

RUNNING TIME 1:50 MIN

## JOURNEY TO ITALY

INTRODUCED BY ISABELLA ROSSELLINI  
THURSDAY, NOVEMBER 11 | 8:00PM

RICE CINEMA

Hailed as "the first work of modern cinema," Roberto Rossellini's classic contrasts the glories of Italian landscape with the impotence and infertility of a decaying marriage, performed by Ingrid Bergman and George Sanders. Preceded by Isabella Rossellini's *My Father is 100 Years Old*.

RUNNING TIME 97 MIN

	EDWARDS #4	EDWARDS #5	MFAH	VISITORS CENTER	RICE CINEMA	FRENETIC THEATER	DISCOVERY GREEN	OTHER	
WEDNESDAY NOVEMBER 10		<b>7:00PM</b> RABBIT HOLE	<b>7:00PM</b> PREMIUM PASSIONE with John Turturro  <b>9:45PM</b> OPENING PARTY	<b>12:00PM</b> FREE LEARNING AT LUNCH: FIRST LOOK with Alex Luster, Jenalia Moreno and Ford Gunter				<b>4:30PM</b> FREE MEET THE MAKERS: INDEPENDENT MEDIA ARTS PRESERVATION IN HOUSTON  GLASSELL SCHOOL 581 MONTROSE BLVD. 77006 FREED AUDITORIUM	
THURSDAY NOVEMBER 11	<b>9:45PM</b> TEXAS FILMMAKERS SHOWCASE	<b>9:45PM</b> DOUBLE TAKE	<b>11:00PM</b> THE NEW RIJKSMUSEUM  <b>4:00PM</b> REHEARSAL FOR A SICILIAN TRAGEDY with John Turturro and Roman Paska		<b>8:00PM</b> JOURNEY TO ITALY with Isabella Rossellini	<b>DOUBLE FEATURE</b> <b>6:45PM</b> A WALK INTO THE SEA: DANNY WILLIAMS AND THE WARBOL FACTORY AND <b>8:45PM</b> DANNY WILLIAMS: FACTORY FILMS with the Quavers and Esther Robinson	<b>6:45PM</b> THUNDER SOUL PLUS A LIVE CONCERT BY THE KASHMERE REUNION BAND With Mark Landsman and Conrad Johnson, Jr. (In the event of rain, event will take place Saturday)		
FRIDAY NOVEMBER 12	<b>1:00PM</b> FREE MEET THE MAKERS: BILL PLYMPTON MASTER CLASS  <b>4:00PM</b> FREE MEET THE MAKERS: A CONVERSATION WITH ALEX GIBNEY  <b>6:45PM</b> SPOKEN WORD with Joe Ray Sandoval and William T. Conway  <b>9:45PM</b> LOUDER THAN A BOMB with Jon Siskel and the Steinmetz High School "Steinmenauts"	<b>1:00PM</b> FOR THE LOVE OF MOVIES with Gerald Peary  <b>4:00PM</b> WHERE IS WHERE?  <b>6:45PM</b> THE WOODMANS  <b>9:45PM</b> IDIOTS AND ANGELS with Bill Plympton		<b>12:00PM</b> FREE LEARNING AT LUNCH: PAINTING POETRY  <b>4:00PM</b> PIXEL PAINTING		<b>6:15PM</b> MEMORIES OF UNDERDEVELOP- MENT  <b>8:30PM</b> MEMORIES OF OVERDEVELOP- MENT With Miguel Coyula and David Leather	<b>6:45PM</b> UTOPIA IN FOUR MOVEMENTS with Sam Green, Dave Cerf and the Quavers  <b>9:45PM</b> GRAVITY WAS EVERYWHERE BACK THEN with Brent Green and Donna K. Accompanied by Brendan Canty, Drew Henkel & John Michael Swartz		
SATURDAY NOVEMBER 13	<b>1:00PM</b> FREE MEET THE MAKERS: MUSIC IN MOTION: SCORING AND ACCOMPANYING DOCUMENTARY AND EXPERIMENTAL FILM  <b>4:00PM</b> FREE MEET THE MAKERS: THE STATE OF CRITICISM: FILM AND THE ARTS  <b>6:45PM</b> CHEKHOV FOR CHILDREN with Phillip Lopate and Sasha Waters Freyer  <b>9:45PM</b> RIDE, RISE, ROAR	<b>1:00PM</b> LOUDER THAN A BOMB with Jon Siskel and the Steinmetz High School "Steinmenauts"  <b>4:00PM</b> THE WOMAN WITH THE 5 ELEPHANTS  <b>6:45PM</b> MY TRIP TO AL-QAEDA with Alex Gibney and Lawrence Wright  <b>9:45PM</b> BALLAD FOR A COWBOY with Frédéric Laffont and Clint Cannon	<b>1:00PM</b> INDEPENDENT EXPOSURE 2010 with Bill Plympton    <b>7:00PM</b> PREMIUM TEXAS FILM AWARD TERMS OF ENDEARMENT with Shirley Maclaine and film critic Joe Leydon		<b>4:00PM</b> FILMS OF MARK AND ANGELA WALLEY		<b>5:30PM</b> UTOPIA IN FOUR MOVEMENTS with Sam Green, Dave Cerf and the Quavers  <b>8:00PM</b> GRAVITY WAS EVERYWHERE BACK THEN with Brent Green and Donna K. Accompanied by Brendan Canty, Drew Henkel & John Michael Swartz	<b>RAIN DATE ONLY</b> <b>6:45PM</b> THUNDER SOUL PLUS A LIVE CONCERT BY THE KASHMERE REUNION BAND With Mark Landsman and Conrad Johnson, Jr.	<b>10:00PM - 2:00 AM</b> CINEMA ARTS CELEBRATION DECCO CAFE DECORATIVE CENTER HOUSTON, WOODWAY@SAGE
SUNDAY NOVEMBER 14	<b>1:00PM</b> FREE MEET THE MAKERS: SETTING THE SCENE: LOW BUDGET PRODUCTION FROM "THIS STATE I'M IN" TO "MEMORIES OF OVERDEVELOPMENT"  <b>4:00PM</b> SPOKEN WORD with Joe Ray Sandoval and William T. Conway  <b>6:45PM</b> RIDE, RISE, ROAR  <b>9:45PM</b> DOUBLE TAKE	<b>1:00PM</b> CLIENT 9: THE RISE AND FALL OF ELIOT SPITZER with Alex Gibney    <b>4:00PM</b> FREE MEET THE MAKERS: LEVANTINE ENTERTAINMENT  <b>6:45PM</b> WASTE LAND  <b>9:45PM</b> THE WOODMANS		<b>4:00PM</b> 8 1/2    <b>7:00PM</b> 20TH ANNIVERSARY SCREENING THIS STATE I'M IN					

## LOUDER THAN A BOMB

WITH CO-DIRECTOR JON SISKEL AND THE STEINMETZ HIGH SCHOOL "STEINMENAUTS"

FRIDAY, NOVEMBER 12 | 9:45PM

EDWARDS #4

SATURDAY, NOVEMBER 13 | 1:00PM

EDWARDS #4

Every year, more than six hundred teenagers from Chicago area schools gather for the world's largest youth poetry slam. The film chronicles the stereotype-confounding stories of four teams as they prepare for and compete in the 2008 event.

RUNNING TIME 99 MIN

## MAX ERNST HANGING

WITH FRANCOIS AND JOHN DE MENIL

SATURDAY, NOVEMBER 13 | 7:30PM

RICE CINEMA

In this revealing documentary, patron, collector, and curator Dominique de Menil hangs the 1973 exhibition "Inside the Sight," in conversation with Max Ernst, the 20th century Surrealist artist.

RUNNING TIME 59 MIN

## MEMORIES OF OVERDEVELOPMENT

(MEMORIAS DEL DESARROLLO)

WITH MIGUEL COYULA AND DAVID LEITNER

FRIDAY, NOVEMBER 12 | 8:30PM

RICE CINEMA

*Memories* embodies the visionary perspective of a new generation of Latinos. The narrative is a collage of live action, animation, and news footage that expresses the chaotic environment that traps the protagonist and expresses his detached, mordant perspective.

RUNNING TIME 113 MIN

## MEMORIES OF UNDERDEVELOPMENT

(MEMORIAS DEL SUBDESARROLLO)

FRIDAY, NOVEMBER 12 | 6:15 PM

RICE CINEMA

*Memories of Underdevelopment*, a sad, deep, and often funny film, is considered by many the greatest of all Cuban films. It confronts a crucial moment in history — the turbulent days following the failed Bay of Pigs invasion in 1961.

RUNNING TIME 97 MIN

## MY TRIP TO AL-QAEDA

WITH ALEX GIBNEY & LAWRENCE WRIGHT

SATURDAY, NOVEMBER 13 | 6:45PM

EDWARDS #5

Oscar®-winning documentarian Alex Gibney returns to familiar ground with this cinematic adaptation of journalist Lawrence Wright's one-man show about America's vexed relationship with the Middle East, offering a crash course in modern Islamic fundamentalism and some caveats about U.S. foreign policy.

RUNNING TIME 86 MIN

## THE NEW RIJKSMUSEUM

THURSDAY, NOVEMBER 11 | 1:00PM

MUSEUM OF FINE ARTS, HOUSTON,  
BROWN AUDITORIUM THEATER

Winner of the Grand Jury Prize at the International Festival of Films on Art, Oeke Hoogendij's *The New Rijksmuseum*, provides an inside, cinema vérité look at the dispute-plagued renovation of Holland's great treasure trove of Dutch art.

RUNNING TIME 108 MIN

## PAINTING POETRY

FRIDAY, NOVEMBER 12 | 12:00PM

VISITORS CENTER

*Painting Poetry* is a poetic tale of a painter struggling to cope with the loss of his beloved. Director Earl Latchley screens his 12-minute film and talks about the production with Houston Film Commission's Alfred Cervantes.

## PASSIONE

WITH GUEST DIRECTOR  
JOHN TURTURRO

WEDNESDAY, NOVEMBER 10 | 7:00PM

MUSEUM OF FINE ARTS, HOUSTON,  
BROWN AUDITORIUM THEATER

This lively "musical adventure" takes viewers to Naples, called by director John Turturro "one of the biggest jukeboxes in the world." Turturro traverses the city and its musical history with over 25 cinematic renderings of songs.

RUNNING TIME 95 MIN

## PIXEL PAINTING

FRIDAY, NOVEMBER 12 | 4:00PM

VISITORS CENTER

Johnny DeKam presents his *Julliened Film #1* in this program of abstract projects made from digital ingredients. Film critic Michael Scicinski, one of the country's best writers on experimental film, hosts the program and shows additional work by two experimental filmmakers, Phil Solomon and T. Marie, doing remarkable, time-based painterly work with pixels.

## RABBIT HOLE

WEDNESDAY, NOVEMBER 10 | 7:00PM

EDWARDS #5

Based on the Pulitzer Prize-winning play by David Lindsay-Abaire, John Cameron Mitchell's *Rabbit Hole* stars Nicole Kidman and Aaron Eckhart as a couple whose perfect world is forever changed when their young son Danny is killed by a car.

RUNNING TIME 91 MINUTES

## REHEARSAL FOR A SICILIAN TRAGEDY

WITH GUEST DIRECTOR ROMAN PASKA  
AND CO-SCREENWRITER  
JOHN TURTURRO

THURSDAY, NOVEMBER 11 | 4:00PM

MUSEUM OF FINE ARTS, HOUSTON,  
BROWN AUDITORIUM THEATER

Directed by noted puppeteer Roman Paska and written by Paska and John Turturro, *Rehearsal for a Sicilian Tragedy* is a love letter to the filmmaker's roots, exploring the essence of the Sicilian character through its puppet theater.

RUNNING TIME 75 MIN

## RIDE, RISE, ROAR

SATURDAY, NOVEMBER 13 | 9:45PM

EDWARDS #4

SUNDAY, NOVEMBER 14 | 6:45PM

EDWARDS #4

*Ride, Rise, Roar* weaves together captivating performances by ex-Talking Heads front man David Byrne from 2008-9 and explores the creative process between Byrne and the choreographers, dancers, and technicians who accompany him.

RUNNING TIME 86 MIN

## SPOKEN WORD

WITH SCREENWRITERS JOE RAY  
SANDOVAL AND WILLIAM T. CONWAY

FRIDAY, NOVEMBER 12 | 6:45PM

EDWARDS #4

SUNDAY, NOVEMBER 14 | 4:00PM

EDWARDS #5

Victor Nunez's *Spoken Word* is the story of Cruz Montoya (Kuno Becker), a rock star on the West Coast poetry circuit, who returns home to New Mexico to visit his gravely ill father, Senior (Rubén Blades).

RUNNING TIME 116 MIN

TEXAS FILM AWARD

## TERMS OF ENDEARMENT

WITH OSCAR®-WINNING ACTRESS  
SHIRLEY MACLAINE IN CONVERSATION  
WITH FILM CRITIC JOE LEYDON

SATURDAY, NOVEMBER 13 | 7:00PM

MUSEUM OF FINE ARTS, HOUSTON,  
BROWN AUDITORIUM THEATER

James L. Brooks' 1983 film features scenes shot in and around Houston. Starring Shirley MacLaine, Debra Winger and Jack Nicholson, the story explores the tempestuous relationship between Aurora Greenway and her daughter Emma.

RUNNING TIME 132 MIN

## TEXAS FILMMAKERS SHOWCASE

THURSDAY, NOVEMBER 11 | 9:45PM

EDWARDS #4

The Texas Filmmakers Showcase is a special screening event consisting of the best of Texas short narrative films and videos under 40 minutes in length. Seven shorts are on this year's program.

RUNNING TIME 103 MIN

20TH ANNIVERSARY SCREENING

## THIS STATE I'M IN

WITH ROBERT ZIEBEL

SUNDAY, NOVEMBER 14 | 7:00PM

MUSEUM OF FINE ARTS, HOUSTON,  
BROWN AUDITORIUM THEATER

*This State I'm In* recounts the "true" story of Truey Kemah Shivers, a teenage girl dissatisfied with her uneventful life on the Texas coastal plains. Appearances by local art world figures make it a time capsule, preserving a vibrant moment in the nascent Houston art scene.

RUNNING TIME 80 MIN

## THUNDER SOUL

PLUS A LIVE CONCERT BY THE KASHMERE REUNION BAND WITH GUEST DIRECTOR MARK LANDSMAN AND CONRAD JOHNSON, JR.

THURSDAY, NOVEMBER 11 | 6:45PM

DISCOVERY GREEN

It was 1970s Houston, and the charismatic bandleader, Conrad "Prof" Johnson, was about to make history. Johnson, a music teacher at Kashmere High School, would take the school's mediocre jazz band and turn it into a leading funk powerhouse.

RUNNING TIME 84 MIN

## UTOPIA IN FOUR MOVEMENTS

WITH DIRECTORS SAM GREEN AND DAVE CERF ACCOMPANIED BY THE QUAVERS

FRIDAY, NOVEMBER 12 | 6:45PM

FRENETIC THEATER

SATURDAY, NOVEMBER 13 | 5:30PM

FRENETIC THEATER

With a powerful sense of poetry, *Utopia in Four Movements*, a "live documentary" performed by Sam Green with musical accompaniment, uses the collective experience of cinema to explore the battered state of the utopian impulse at the dawn of the twenty-first century.

RUNNING TIME 65 MIN

DOUBLE FEATURE FILM ONE

## A WALK INTO THE SEA:

DANNY WILLIAMS AND THE WARHOL FACTORY

THURSDAY, NOVEMBER 11 | 6:45PM

FRENETIC THEATER

Director Esther Robinson's personal inquiry into the truth behind her Uncle Danny Williams' mysterious 1966 disappearance. Virtually unknown today, Danny Williams was Andy Warhol's lover, a filmmaker, and the designer of the Velvet Underground Exploding Plastic Inevitable Lightshow.

DOUBLE FEATURE FILM TWO

## DANNY WILLIAMS: FACTORY FILMS

ACCOMPANIED BY THE QUAVERS AND INTRODUCED BY ESTHER ROBINSON

THURSDAY, NOVEMBER 11 | 8:45PM

FRENETIC THEATER

Director Esther Robinson brings together rare portraits of Andy Warhol's Factory luminaries, including Edie Sedgwick and the earliest known footage of the Velvet Underground, screened with live music by the Quavers.

A WALK INTO THE SEA: RUNNING TIME 75 MIN  
DANNY WILLIAMS: RUNNING TIME 70 MIN



## WASTE LAND

SUNDAY, NOVEMBER 14 | 6:45PM

EDWARDS #5

Director Lucy Walker chronicles artist Vik Muniz's project among Brazil's most impoverished citizens in the world's largest garbage landfill. With Muniz, the trash pickers create works of art from the garbage, experiencing both dignity and despair as they begin to re-imagine their lives.

RUNNING TIME 98 MIN

## THE WOMAN WITH THE 5 ELEPHANTS

SATURDAY, NOVEMBER 13 | 4:00PM

EDWARDS #5

Svetlana Geier, now eighty-five, has just completed her magnum opus, the new translations of Dostoyevsky's five great novels — or the five "elephants" as Geier calls them. *The Woman With the 5 Elephants* explores the life and work of this remarkable woman.

RUNNING TIME 93 MIN

## THE WOODMANS

FRIDAY, NOVEMBER 12 | 6:45PM

EDWARDS #5

SUNDAY, NOVEMBER 14 | 9:45PM

EDWARDS #5

In 1981, photographer Francesca Woodman — creator of dreamy, confessional self-portraits — leapt to her death at the age of twenty-two, leaving her family to wrestle with both their overwhelming grief and the posthumous acclaim of their daughter.

RUNNING TIME 82 MIN

## WHERE IS WHERE?

FRIDAY, NOVEMBER 12 | 4:00PM

EDWARDS #5

The film explores the murder of a French boy by two of his Algerian friends during the Algerian War. With a fluid and very original use of multi-frame and split-screen techniques, video artist Eija-Liisa Ahtila explores and expands the expressive power of cinema.

RUNNING TIME 61 MIN

## MEET THE MAKERS

MEET THE MAKERS

### BILL PLYMPTON MASTER CLASS

FRIDAY, NOVEMBER 12 | 1:00PM

EDWARDS #4

MEET THE MAKERS

### A CONVERSATION WITH ALEX GIBNEY

FRIDAY, NOVEMBER 12 | 4:00PM

EDWARDS #4

MEET THE MAKERS

### INDEPENDENT MEDIA ARTS PRESERVATION IN HOUSTON

WEDNESDAY, NOVEMBER 10 | 4:30PM

FREED AUDITORIUM, GLASSELL SCHOOL

MEET THE MAKERS

### LEVANTINE ENTERTAINMENT

SUNDAY, NOVEMBER 14 | 4:00PM

EDWARDS #4

MEET THE MAKERS

### MUSIC IN MOTION: SCORING AND ACCOMPANYING DOCUMENTARY AND EXPERIMENTAL FILM

SATURDAY, NOVEMBER 13 | 1:00PM

EDWARDS #4

MEET THE MAKERS

### THE STATE OF CRITICISM: FILM AND THE ARTS

SATURDAY, NOVEMBER 13 | 4:00PM

EDWARDS #4

MEET THE MAKERS

### SETTING THE SCENE: LOW BUDGET PRODUCTION FROM "THIS STATE I'M IN" TO "MEMORIES OF OVERDEVELOPMENT"

SUNDAY, NOVEMBER 14 | 1:00PM

EDWARDS #4

## HOW TO FEST

### TICKETS

Purchase online at [www.cinemartsociety.org](http://www.cinemartsociety.org)

Box Office located inside the Edwards Greenway Grand Palace Stadium 24, 3839 Wesleyan, Houston, Texas 77027

Meet the Makers, Learning at Lunch & Discovery Green	Free
Regular matinee screenings	\$8
Students and Seniors (with ID)	\$7 (box office only)
Regular screenings	\$10
Premium screenings	\$15
Frenetic Theatre Live Music/Film	\$12
1-day screening pass	\$25
5-day screening pass	\$100

All sales are final. Exchanges must be made in person at the box office and will incur a \$2.50 charge per ticket until the day preceding the original screening. No same-day exchanges. Prices do not include parking fees or service charges.

### HOTEL ACCOMMODATIONS

Hotels offering special rates to Festival guests can be found at [www.cinemartsociety.org](http://www.cinemartsociety.org) under the How to Fest link on the 2010 Cinema Arts Festival Houston page.

# VENUES

## DISCOVERY GREEN

1500 McKinney, 77010  
[www.discoverygreen.com](http://www.discoverygreen.com)  
Parking information: [www.discoverygreen.com/directions](http://www.discoverygreen.com/directions)

## EDWARDS GREENWAY GRAND PALACE STADIUM 24

3839 Wesleyan, 77027 (near Richmond)  
Parking Garage available \$3 (cash only)

## FRENETIC THEATER

5102 Navigation, 77011  
[www.freneticcore.net/frenetic\\_theater\\_events](http://www.freneticcore.net/frenetic_theater_events)  
Free parking available in lot across the street on Navigation

## HOUSTON VISITORS CENTER

Continental Theater; City Hall  
901 Bagby, 77002  
Parking available in Theatre district parking entrance on Rusk between Bagby and Smith

## MUSEUM OF FINE ARTS HOUSTON

1001 Bissonnet, 77005  
Brown Auditorium Theater, Caroline Weiss Law Building  
[www.mfah.org](http://www.mfah.org)  
Free parking available in lot across the street or the parking garage \$6; \$3 for MFAH members at the Free parking is available in two outdoor street-level lots north of the Law Building along Main Street: one at Bissonnet, one at Oakdale

## RICE CINEMA

Rice University  
[www.ricecinema.rice.edu](http://www.ricecinema.rice.edu)  
6100 Main Street, 77005  
Entrance 8 University @ Stockton  
Visitors Parking available in Greenbriar lot.  
More information at [www.film.rice.edu/Content.aspx?id=90](http://www.film.rice.edu/Content.aspx?id=90)

## THROUGHOUT THE YEAR, BE SURE TO CHECK OUT ORGANIZATIONS THAT MADE THE 2010 FESTIVAL POSSIBLE

Aurora Picture Show  
Blaffer Gallery  
DiverseWorks  
FotoFest  
Freneticore  
Houston Film Commission  
Houston Film Critics Society  
InPrint

Museum of Fine Arts, Houston  
Rice Cinema  
Southwest Alternate Media Project  
Texas Archive of the Moving Image  
Texas Film Commission  
The Menil Collection  
Women in Film & Television Houston

